## 亞太區域研究博士班 Ph.D. Program in Asia-Pacific Regional Studies

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出版品 Publications in English and Japanese	<ul> <li>P. Kang (2020), "The 18 oddities of Vietnam: Chinese folklorization of contemporary Vietnamese society," Journal of Viet Nam Hoc 1(1): 4-19.</li> <li>P. Kang (2019), "Persistence or Localization? A Preliminary Inquiry into the Hokkien Tombstone Inscriptions of Taiping, Malaysia," Journal of Monsoon Asia Studies 9.</li> <li>P. Kang (2019), "Naming and Re-naming on Formosa: The Toponymic Legacies of the VOC Cartographies on the Eighteenth and Nineteenth Century Western Maps," in Martijn Storms, Mario Cams, Imre Josef Demhardt &amp; Ferjan Ormeling (eds.), Mapping Asia: Cartographic Encounters Between East and West. Cham: Springer, pp. 95-108.</li> <li>P. Kang (2018), "The VOC and the Geopolitics of Southern Formosa: The case of Lonckjouw," Journal of Social Sciences and Philosophy 30(4): 485-504.</li> <li>P. Kang (2018), "Dual and multiple naming in the South China Sea: The cases of the Pratas Island and Scarborough Shoal," The Society for East Sea (ed.), Dual Naming: Feasibility and Benefits. Seoul: The Society for East Sea, pp. 113-123.</li> <li>P. Kang (2018), "The Influence of the Kuroshio Current on place naming on Green Island, Taiwan," Island Studies Journal 13(1): 185-194.</li> <li>P. Kang (2018), "The Dutch Commemorative Toponyms in the Seventeenth Century East Asia, Based on the Cartographical Works Left by the Dutch East India Company (VOC)," in Mirela Altic, Imre Josef Demhardt, and Soetkin Vervust (eds.), Dissemination of Cartographic Knowledge. Berlin: Springer, pp. 257-267.</li> <li>P. Kang (2018), "Seeking 'Roots' in Taiwan: 'Red Hair' and the Dutch Princess of Eight Treasures," in J. Bruce Jacobs and Peter Kang (eds.), Changing Taiwanese Identities. London: Routledge, pp. 27-38.</li> </ul>
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